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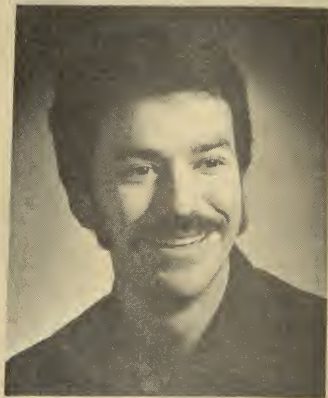
BAY AREA REPORTER

The Catalyst for all Factions of the Gay Community
VOL. 3 NUMBER 17 AUGUST 22, 1973

FREE
in the Bay Area

Readership of over 50,000 nationwide — 1550 Howard Street, San Francisco, Calif. — (415) 861-5019 — Office Hrs. 12-5 PM

EMPEROR CANDIDATES



MICHAEL DAMON
(Photo by Cecil J. Thompson)



RUSS HIGGINBOTHAM



RICHARD NOVAK
(Photo by the Open Lens)

OFFICE OF THE EMPEROR NEW RELEASE

San Francisco. Three candidates for the Office of Emperor II were selected tonight when members of the COUNCIL

OF ORGANIZATIONS convened at SIR Center at 8 PM to question applicants for candidacy of the office.

The three candidates who will run for the office are Michael Damon, sponsored by Dowager Empress Jose' I and THE ROUNDUP; Russ Higginbotham sponsored by Ed Heavner and FE-BE'S, and Richard Novak, sponsored by Ken Leetzow and Bill McWilliams' WILD GOOSE, CITY DUMP and BOOT CAMP. The candidates will commence a vigorous campaign immediately and make several appearances with speeches followed by question and answer periods at various bars in San Francisco to be announced and in the East Bay and Peninsula.

All candidates expressed their desires to unite the community with emphasis on fund-raising and participation in many functions in the coming year. They also answered questions from the representatives of various Gay organizations in a grueling 2½ hour session of intense and serious questioning regarding their campaign finances, views

on various activities of the community. A member of MCC expressed his view that the office of Emperor had been enhanced

IN THIS ISSUE:

GEORGE BUCHANAN at GOLD STREET

by
Donald McLean

DON'T BOTHER ME, I CAN'T COPE

by
Margret-Ann

AMERICAN GRAFFITI

by
Montezuma

EL SCORPIO on VIRGO

PLUS:

COMPLETE NEWS OF THE BAY AREA

Next Deadline Wed., Aug. 29th

Next Issue Out Wed., Sept. 5th

WARNING

Police have stepped up activities in the cities parks and restrooms. We urge all persons to stay out of the following areas.

LAFAYETTE PARK
THE SEA WALL
BOAT HOUSE
(And Surrounding Areas
of Lake Merced)

BUENA VISTA PARK
450 SUTTER GARAGE

Information supplied to us show heavy arrests and convictions for most of those arrested.

with the incumbent Emperor I Marcus to the degree that a great amount of prestige was now attached to the Office and it was his view that of the three candidates running, he felt apprehension that the Office would be diminished if the candidates or the new Emperor did not follow through with the verve and vigor in which Emperor Marcus filled his tenure.

The Coronation of the Emperor II will be held at 8:30 PM in the Imperial Ballroom of the Miyako Hotel, Japan Cultural Center. Presentation of the candidates for Emperor II as well as the Empress Candidates will take place that night. Music will be by Nick Jordan and

entertainment will be by Chris Osborne, Mr. Peninsula II and also a Knight in Emperor Marcus' Court. The new crowned Empress I de San Deigo Tawny Tann, a noted entertainer in and around Los Angeles and Southern California will display her considerable talents as well. Tann, as she is known to intimates, is currently starring at the SHOW BIZ LOUNGE in San Diego with a group known as the Turnabouts. Empress Tawny Tann will perform live before the expected sellout crowd. Royalty from Vancouver, Portland, Seattle, Long Beach, Los Angeles, San Deigo, Monterey, Pomona, Santa Monica and the San Fernando Valley will attend the

function including some surprise guests. Emperor Marcus will present the two Hall of Fame Awards as well as the Accolade Award in keeping with the tradition started at the Coronation of Emperor I last September 29th. In addition, Emperor Marcus will present five awards to persons in the Gay community of San Francisco for their performance above and beyond the call of their dedicated volunteer work, devotion and hard work in the interests of the Gay community at large.

A hospitality room will be set up in the Osaka Room of the Miyako Hotel the day of the Coronation. Voting will be conducted from 12 noon until 6 PM at HANS in Oakland and the BAYOU LOUNGE in Redwood City. The polls will remain open from 12 noon until 10 PM on Saturday, September 15th in the lower lobby of the Miyako Hotel and is open to the public Gay community. Emperor II of San Francisco will be crowned at midnight. After the coronation itself and the bars close, Emperor Marcus will host a breakfast buffet in honor of Emperor II, visiting royalty and honored guests. Don Berry will M.C. the Coronation Ceremony assisted by the Knights of Emperor Marcus' Court and the Committee to Elect Emperor II.

end

KINSEY ON HOMOSEXUALITY AND THE LAW

A three-page paper containing the relevant findings of the late sex researcher Alfred C. Kinsey on homosexuality and the law is available from Whitman Center for a quarter. The work of Kinsey on homosexuality, though 20 years old, is still considered by sociologists as being the most reliable available, and the implications he draws for the criminal justice system have still not been heeded by those responsible for the promotion of justice. Mail to The Whitman Center, 4016 37th Ave. So., Seattle, Washington 98118.

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Commentary

with the deg was nov his vie running Office candid follow in w tenure Th be h Ballre Cult cand Emp nigh

William E. Beardomphi *Comments*

Chaos, confusion, police sweeps with arrests of innocent persons, stupid statements from "leaders" with contradictory statements from other "leaders," silly letters to the editors that cry out "I'm not like that," has been the wierd San Francisco Gay community's reaction to the horrifying mass murders in Houston Texas.

The fuzz is not only hot on the trail, arresting victims to prevent crimes, but a fuzzy growth seems to have replaced gray matter between the ears of many homosexuals.

What is happening typifies the disarray left in the wake of our radical revolution which has been experienced for the last four years. **SO, LET US CAREFULLY GO OVER THE FACTS, THEN OUTLINE WHAT NEEDS TO BE SAID AND DONE.**

As a preface, again, let us reiterate that criticism is NOT to be confused with hostility. Those misguided egos who attempt public life without being able to put in proper perspective concerned criticism should bid fond farewell to their "star category" before they are destroyed by their petty vindictiveness. My concern is to make those though enough to endure the up front rat race, at least, credible, and hopefully, effective for all of us. I have no desire to hurt anyone's feeling. (Please take note Mr. Milk.)

Everyone knows of the disastrous effects press coverage can have when statements are taken out of context; therefore press conferences must be held so that statements can NOT be misused. Giving the benefit of the doubt that the intentions of C.R.H., D.O.B., et al; were honorable, the press coverage of the August 18 press conference held at the TOKLAS CLUB and at HELPING HANDS did more harm than the original stories from Houston. These statements as published, misrepresented facts and gave an air of authority to a misrepresentation of all Gay persons' attitudes.

The gobbly gook is so extensive and so pervasive that it is difficult, at best, to

sort it out. Because of space, we are pointing out a mere outline of mistakes.

At the same time as the story was breaking from Houston, a vicious sadistic rape and attempted murder by, as the press pointed out, a heterosexual male was reported committed on a female fashion model in San Francisco. This was AT LEAST THE SECOND similar crime of outrageous brutality. The investigating officers described the offenses as the most sickening in their twenty years on the force.

The police department did not, as a consequence of this sickening heterosexual crime, round up all heterosexual women in the area of Union Square where this victim was picked up. BUT, with some strange clairvoyance and weird heterosexual logic, because of the "possibility that a Houston type homosexual murder MIGHT occur in San Francisco" the police are in the process of rounding up POSSIBLE VICTIMS who are homosexuals. A witch hunt is in process and the whole stupid mess is justified as crime prevention.

The frosting on the cake is that not one damned self styled homosexual leader who called these press conferences, got into print or on TV a word about the victims. No one told the police that their job is to protect victims, not seek them out and harass them again and again. No one reminded our political friends that homosexuals were being put in double jeopardy. No one complained that the victims were "paying" for being harassed through high taxes.

The time was ripe for the homosexual community to demand these stupid police activities and the police rationales to justify their actions, be stopped immediately.

All Supervisors should have been put on notice that they will be opposed for reelection unless they do their job as Supervisors and demand that the police stop harassing homosexuals because they might turn out to be victims of a

deranged rapist murderer.

Throughout the unfortunate statements published and broadcast by the media are found mistakes in facts about homosexuality both stated and implied. These mistakes are credited to homosexual leaders. It gives the impression that the only thing these leaders know about homosexuality is that it feels good to get sucked off.

The "12 year old" statement was an affront. Homosexuals are no more all "in love" than they are "all sadists." No one has "to fight the S&M trip" because true S&M is a mutual consenting intellectualized act. These above are only a few of the misconceptions attributed to homosexual leaders. But the biggest mistake was not to mention the victims of these two deranged murderers. The boys who were murdered were obviously consenting to engage in homosexual acts, they were the TRUE homosexuals in this sordid drama. Concern should have gone out for them and their parents.

Another mistake was to attack the media. Their reporting of the police sweep and arrests on Market Street saved many Gay persons from arrest.

Another mistake was to say that homosexuals were not like the murderers. Who in hell said they were. One of the criminals claimed heterosexuality, and the other criminal claimed bisexuality. These Gay persons who were denying their "guilt by association" were exposing their secret desires more than defending anyone.


The list goes on and on. So, next time before Gay leaders and writers are so quick to get into print, a few thoughtful considerations of orchestrating a press conference should be made, a press release must be carefully written, and answers to possible questions from the press should be discussed and worked out.

Maybe Thomas Edwards should hold a workshop for Gay leaders at the TOKLAS CLUB on how to write succinctly and present a consistent statement for the press.

Publisher and Editors-in-Chief ■ PAUL BENTLEY
BOB ROSS

Business Manager ■ DONALD McLEAN

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A VIEW from the WOLLO



by Roxanne

The reaction to my column of four weeks ago, regarding Ray Broshears has been very strange indeed. It would appear that just about everyone who read the column, conveniently missed one sentence in that article. The one which states, "there are many things that I like about this man." To clear up any confusion which may have ensued, I would clarify this further. The man, Ray Broshears, I like. If for nothing else, he is filling a need with several groups within this city which most of the rest of the populace choose to ignore. The

T.V.'s, the street hustlers, the youngsters who come here with nothing in their pockets, and find that there are really very few ways for a young man without skill and/or talent without giving up something. There is also the O.R. project which Mr. Broshears went after with his usual zeal; there are also the homeless waifs, who are at the mercy of whatever or whomever, just to put food in their stomachs and have a place to lay their heads. No, they are not all saints. No matter how you paint the picture, there is considerable chaff in there with the wheat. But how many of the now strong people came here with even less and have managed to survive, and in some cases, survive very well indeed.

What I do resent in Mr. Broshears are his tactics, which may have very well been taken from some other alleged leaders within this community, who have made the need for charitable causes their private wealth. As you will undoubtedly note, this is not the first nor will it be the last time that I am making an issue of ANYONE who claims to be doing an event for charity, only to see the money in their private bank accounts. This is really serving notice NOT on Ray Broshears, but on others within this city who use this tactic to fill their own coffers. I would expose anyone who adopts this tactic, regardless of who they were, or what their position. Mr. Broshears HELPING HANDS CENTER is a vital and necessary part of our world today. Please don't anyone mistake that. The Tenderloin is filled with problems, and someone has to be there to give some direction, lest we wind up with more difficulties than we already have. There are a considerable number of people within this community who do make every attempt to do some good for ANY

of our people, without blustering, banner waving or shouting matches on or off the television stations, which is a natural for Mr. Broshears, who, it would appear has a penchant for putting our worst foot forward. It must then seem natural for the general population who are not oriented toward Gay revolution, or Gay life for that matter, see these loud talking, fist shaking, saber rattling — usually crude displays shoved down their throats, to assume or presume that "they are all that way" syndrome which has haunted each of us in our own way since we came out.

It is true, that many of our own people have taken a back seat when it comes to the "less than desirable" part of our world, mainly because they feel their jobs, lives or social position is in jeopardy. It is also true that it would indeed be a shattering revelation to these same "conservative" types, that we are all trying to impress the world that we are presented as a united front, when in truth, we have pushed our dirty laundry into the back of the closet and forgot it. These same people are the first to admit that the Meat Rack ant the T.L. problems are a fact much easier ignored than to face up to, but unfortunately that is not going to eliminate the problems.

WE DO NEED DEDICATED PEOPLE who are genuinely interested in working in these areas. It may come as a shattering revelation to Mr. Broshears that there are a considerable number of people in various organizations who have been working with these problems for years, without fanfare, and with just about the same degree of success which Ray has met with. In the matter of PUBLIC MORALS, our community is not too far different from any other community. "They" also look the other way with regard to whores, prono, hookers or whatever, because unless another crime is committed with relationship to these activities, these are VICTIMLESS CRIMES. The law of demand and supply has satisfied many a person on a long cold night. I don't say that this is right, only that it is.

With the amount of energy expended by Mr. Broshears in the quest of publicity for any reason, it would behoove him to learn to work within the framework of the community and in conjunction with it rather than on his terms, I feel that he would get a great deal more assistance

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than he has enjoyed in the past. The idea itself is a good one. I, like so many others here in the city have been residents of the realm over which the HELPING HANDS leader now would like to believe he controls. Some of us still care for the people there, because they are people, and NOT OBJECTS TO BE USED FOR PERSONAL GRANDIZEMENT OR RECOGNITION. It is a rotten state of affairs when anyone would use the backs of people who are down, as stepping stones to a greater position in the world for "self." Ray, if you will bother to go back and reread this column, please note that I have given recognition for the many things you have tried to do. You will also note that I have blasted you where your own little self blown ego trips are involved. As is customary for people with good sense that criticize, I would also like to try giving a possible solution.

If you would try to look at things from other viewpoints rather than set yourself up as the last word of the Almighty, people could live with you easier. Try a little cooperation with other segments of the community, rather than "do it my way, or no dice." After all, a baseball game is not legal until it has gone five and a half innings. Before you get to that sixth inning and there is nowhere else for us to go but "down" because of inflammatory actions and ego trips, learn to accept that there just might be someone besides yourself who knows what is going on in the world.

With regard to your lavender panthers, you may feel that you are correct in your own mind, but if I may paraphrase someone else's quote, "for every action there is a reaction." If you, in all your righteousness, wander out there in the city provoking incidents, there will always be some psychotic who hates fairies etc. who will attempt to retaliate against other Gay people because they are there. In your own words, we are all brothers and sisters. Do you want violence meted out on your own kind, because of your actions? The papers both Gay and straight are filled with arson and violence, and when you stir that pot up, there is most assuredly some other idiot out there who will take out his vengeance on another of our people.

In this context, I think that you are a dangerous man. You are dangerous to yourself, you are dangerous to our community and you are dangerous to the

movement you so loudly espouse.

I believe that you are a good man underneath that loud vulgar exterior of yours. If you would ever give people a chance, perhaps you would find that there are many people out here in the world who would be the first ones there to try and help.

At least, that's the view from the bottom.

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Rox

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TUT TUT TIDDLEY

Add "the TIDDLEY" to that ever-growing list of heterosexually owned bars that didn't make it, — GAY TIDDLEY earned some kind of a record. It was "gay" all of three days. When will "our" people learn that a Gay bartender or entertainer does-not-a-Gay-bar-make. Remember the CARAVAN, THE TYCON, THE TROLLEY, THE GOLDEN DOOR, THE AMBASSADOR ETC... By the way, these bars have given "failure" a bad name. What interests us is

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PEOPLE

Denny and Clarissa are a constant twosome. She's a rag, a bone, and a hank of hair — and he's a brag, a groan, and a tank of air.

NEW BAR IN TOWN

A good friend of the community is Bob Conroy who has taken on the management of a most attractive bar at the corner of Ninth and Harrison. If you enjoyed the TURF CLUB on beautiful, downtown Sixth Street, continue to go there, because the new bar will not be the same. The new one hopefully will cater to the long lines of people waiting in line outside of the NO NAME, RAMROD, ROUNDUP, THE ENDUP, FE-BE'S, THE MOTHER-LOAD-RED-STAR-CASEYS-BARRACKS, FOLSOM PRISM, LUMBER YARD, COVERED WAGON, CISSY'S, THE STUD, COUNTRY CLUB, and two more which have not yet decided on their name.

WANTED

Are you ready for this? BIG TOWN has recalled another of its succession of managers. We hope "they'll" get smart, and hire a San Franciscan. Everyone in San Francisco is wondering who "they" are. "They" owe it to their shopkeepers to attract a captive audience.

ISN'T IT STRANGE?

No sooner does the female name Chris arrive at BIG TOWN from Los Angeles, when heads begin to fall like overripe peaches from a tree. Is "Chris" the real "they"???

KOALAS

If you need help with your photographs for the KOALAS 8th Annual Photo Exhibit, you can enroll in Walt Jebe's wonderful class which teaches how to get the most out of your camera, whether it's an Instamatic, Box Brownie or a complicated Nikon. For more information call 586-8300 and ask for Walt himself.

HAVE YOU NOTICED?

Collie is a human dynamo — he charges everything to Art Y.

SCOOP THE SNOOP

Keeping a secret away from Lori Shannon is like trying to sneak daybreak past a rooster. Lori knows every act that's coming to town long before they know it themselves. But here's a scoop on the "SNOOP"; Lori will soon be seen and heard in the show at FINOCCHIO'S

COMPLIMENTARY COPIES

Automobiles in San Francisco don't run down as many people as some of the throw-away columnists. They never write a lie, except when the truth will do more damage.

HETERO/HOMO/HUMAN BEING

Hooray for the CBS panel show with the local Gay leaders who straightened out the media for guessing and surmising all sorts of unfounded half-truths and things in connection with the Houston mass murders. It's long been known that every juvenile delinquent yells "queer" when he's caught blood-red-handed. Fortunately, modern day criminology is catching up with these criminals and placing the blame where it belongs — with their own parents — if they have any.

We like Dick — Hongisto, that is. We wooed him last when he ran for election, let's not let him down now. Has anyone ever thought of sending him a note of appreciation for all the reforms he has instituted in our County Jail. Or haven't you been out there lately? Officially or otherwise. There are those who would like to replace him and are taking every opportunity to scandalize his administration. Frankly, he's the brightest hope we've had in the county for a long, long time...

WHERE'S CHARLIE?

A skip-tracer friend of ours in a collection agency, says that the "Chinese Checkers" section of Perry's popular "TID-BITS" is the most valuable source of information for their field collectors. At least the agency is able to keep track of the dead beats.

RED, WHITE AND OLD

Henry, that pot-bellied, grey-haired, meddlesome, disturber of the realm and busybody of absolutely no importance whatsoever won the Tuesday Night drawing for the leather jacket at FE-BE's some weeks ago. The reason the manufacturer can't complete the jacket is because with the meat shortage they are having a terrible time finding a red, white and blue cow.

IN AGAIN—GONE AGAIN

Gene Patten has flown the coop again. PIER 54 should enjoy a better net now. **MAXINE'S FUNNIES BALL**

We talked to them personally and it is not true that Rick Hansen and two-wheeling Eric are going to the WORLD OF FUNNIES BALL as Ahad and Moby Dick. However, we are certain

that Lorelei will squeeze into her magic girdle and go as Wonder Woman.

THIS FOR THAT

What with the plastic motorcycle caps being substituted for the leather ones, they are calling FE-BE'S Tuesday night drawing event the new "plastic experience".

TOGETHER AGAIN

There is absolutely no truth in the rumor being spread about Amazon Lil's dash to Hawaii. However David Kelsey's joy was not containable when he ak! L&%, oia.gqau m, *%?"ONMIP I&HL:* \$%&] [U for the JKUYHA(% that they did it together, and in three-quarter time.

LIKE THE YELLOW PAGES

Would you believe it! Bob Damron's original and up-to-date address book has gone into its second printing as a result of a brisk sale during the summer vacation season. San Francisco has certainly had its share of world travellers. Businesses that wish to make a fast buck without investing very much, should stock Bob's fast-selling 1974 edition of the Address Book.

EMPEROR

Perry is the coordinator of attendance for the newly nominated Emperor Candidates. Perry is always ready to go out for a little fund. She doesn't mind

whose means she lives beyond. But Perry is getting along fine — by lips and bonds. The three candidates are Russ Higginbotham, some very handsome guy called Michael and another nice guy with a mustache. Is there any doubt in anyone's mind who will be our next Emperor. Only Russ showed up at the candidates' first public appearance at the PENDULUM.

MARRIED

Richard McK of the S27 and Ken C of the late SPEAKEASY have joined hands and will celebrate their honeymoon in Houston, where Bill Tolan has a plot — reserved.

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Maybe you've seen Duke Richards' photos in magazines. Then you know what a super-stud he is. At any rate, he comes through in penetrating color in our new film — — "HEAD FOR HOME" this week at CINEMATTACHINE. Duke is all man, believe us. But in a manner of saying it, one might call him the Linda Lovelace of the Sodomy Set. Then there's another batch of goodies on the program—among which you'll see Tall John pull a surprise and Mr. Groovy Guy Ray Todd pass out charms.

Duke Richards—HEAD FOR HOME

Ray Todd—BURGUNDY VELVET

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General Happenings

Tidbits

by the Bay



TIDBITS FROM SACRAMENTO

If you haven't heard, THE ZODIAC has gone back to the other side and is now called Grandma's Country Kitchen. THE TOPPER is still going during the day, as is THE CRUZ 'IN 1 & 2, easy to get to off K Street. The new girls' club (and boys) is the CASINO CLUB, the gals who run the place are Sherry, a real delight behind the bar, and Spanky (a real trip) and when you see her you will know how she got her name. Two great guys run THE UNDERPASS. Thier new location is 1946 Broadway. Be sure and ask Frank what's in a wine cooler! You'll love the answer and you'll love Frank also. Their dining room is sort of S.F. Victorian and has a lady chef, Gloria, who calls her room The Act One. When you have finished her fine food, you can dance it off in their wildly lit mirrored dance area. CHARLIE'S PLACE, just outside of downtown Sacramento, has dancing and its decor is sort of an Astro trip. If you're lucky, Charlie will be there. He is charming. I found all of the bartenders in Sacramento easy to take, even the ladies. The HIDE & SEEK is a bar run by a nice lady named Pat. It's a

full liquor bar with dancing. Pat is building a health club next door, complete with baths gym, sauna, and a jacuzzi. This should really be something else. Just around the bend is the CLUB BATHS and I understand they really have some wild trips for a bath. Jerry (be sure and check him out when you check in the baths) is helping Gloria at the UNDER PASS by making her menu's and some redecoration in the dining room. I fell in love with all the great people in Sacramento and very special thanks to Ray for being my guide.

CHINESE CHECKERS

Kish has left GOLD STREET and is now at BIG TOWN.

Dirty Edna is now with JACKIE D'S.

Katy (formerly of LEONARDO'S) is now at the PURPLE PICKLE.

Mike, the doll with the mustache at JACKIE D'S, is now at J.B.'s HOUSE.

Mrs. Lincoln (PAGE ONE) is now at the DOG PATCH.

John (upstairs bar at BIG TOWN) is now at the GANGWAY and Mr. Lincoln has left same and is moonlighting at the DOG PATCH.

Bernie, of TURF CLUB fame, is now at the OLD STAND.

Mike (POLK GULCH) has now left BIG TOWN.

Bob R. (ALLEY CAT) is now at the RAMROD.

Joe Collier is in and out and the TURF CLUB.

Omar, the rug maker (J.C.), is now doing his thing at the GANGWAY. DOWNTOWN

The guy you have seen taking pictures at most of the bar parites lately is Bob Crosby. He has opened a photo store at 277 Eddy St. and has some very interesting group classes planned for the future.

MOSTLY FLOWERS (500 block on Geary St.) is having a showing of drawing and sculptures by Jim Hoskins. Those you have got to see! You will have to see it to believe it. I really tripped out. They can also be seen at the JAGUAR BOOK STORE.

Momi Starr is NOT doing her thing at the piano bar in the TIDDLY ROOM.

Lincoln (of the TRAPP) has given Dirty Edna (JACKIE D'S) a new name — "Twiggy." Why I'll never know.

THE WINDJAMMER is having their Carnival Party Sept. 3rd, with music, food and games. I don't know what kind of games but it should be a ball.

The LA MER at Pier 17 now has a folk singer, Bo, and after seeing him who cares if he can sing. Which he does very well.

The 1001 NIGHTS is having a party for Mr. Cowboy and Miss Cowgirl Sunday, Aug. 26th, starting at 3 PM.

Miss FROLIC ROOM 1973 is Nickie and you really have to see Dennis in his

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WARM BELT

S.I.R. will have all their cover boys at the NAKED GRAPE Wed., Aug. 29th. A Singles & Doubles Dance Contest will also be held at the GRAPE with cash prizes that night. By the way, did you know the NAKED GRAPE has been fireproofed?

J.B.'S HOUSE is now serving dinners in their great back room, which is being reigned over by Empress Willis.

Across the Street, at TIFFINY'S, they have a new Italian trip the veal scallopine is heaven!!

The PURPLE PICKLE is now serving brunch on Sundays.

The DOG PATCH had a wild opening. It was great seeing MaMa Bernice from Portland, along with Mr. Groovy Guy... and he is!! Mr. Dog Patch was Silent Yokum and Miss Dog Patch was Sadie Hawkins, Ron from the FROLIC ROOM.

Did you know the WATERHOLE NO. 3 is now called Skunk Hollow? The WATERHOLE bus will be going to Sacramento Sunday, Aug. 26th, with yours truly, but put your name in fast.

If you want to know how far it is to your next favorite city, try the PENDULUM'S new decor done by Roland Hoffman.

My spies tell me THE MULE will be moving into the PET'S WORLD store across the Street and PET'S WORLD will be moving on to Castro.

Did you know the CORNER GROCERY is now serving lunch?

For hours of good, clean fun, try JEM'S & JEWELS, 2200 block on Market.

POLK ALONG LARKIN

Robin (WILD GOOSE) thank you for introducing me to Mark the manager. He's a doll!!

The HOUSE OF HARMONY will be putting in a new group Sept. 15th. You have to see all the gimmicks Rome has there on Mon., Laundry Day. Would you believe bluing in a Blue Monday cocktail? Thanks Rome, for having my likeness done. It was heaven!! I look 10 years younger.

Also, thank you Gary (HAVOC HOUSE) for remembering my song. I love you new hair. Now we can do a before and after commercial for Toni.

If you are a Jaguar film fan (I've seen a couple... pant, pant), the LAUREL THEATER is showing four of them in a row. Check your local rag for time and

date.

AROUND TOWN

Mother Phil has a very badly broken arm and is laid up for a while. I'm sure he would love to hear from his friends. Phil Nackle, 1260 Calif. St., S.F. 94109. Would you believe he's on the wagon?

PLAZA SUITE is giving a benefit show for OPERATION CONCERN Sept. 16th.

I have noticed some of our bars still have the second half of their doors still locked. Let's pray you don't have anything go wrong!!

Carl Berry is producing and directing MR. ROBERTS at THE VILLAGE in Nov., Lori. (Ed note.: I know, I know!!) You male stars can contact him at the WILDE OSCAR.

THE OLD STAND certainly gives you plenty of bartender for your money. Would you believe Bernie and Busty O'Shea? They are two very nice fun people and the room is warm and is a great place to relax in. They will be opening their dining room soon.

It was great seeing Vi at the DOG PATCH and thank you, lady, for another wonderful luau, and don't forget her 74th birthday Sept. 9th.

Did you know Rose I made Dog Lady Keeper of the Kennels, so if you have any stray dogs, give her a call. P.S. - Mel, you made a great dog. May you wear your flea collar in good health.

A Tip of the Brim to the COITS for their \$200. donation to M.C.C.

Sorry to hear J.B. is ill. All my best wishes and a very fast mend to John (MINT).

See you at the Wonderful World of Funnies Sept. 2nd.

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The Empress CONNECTION

Maxine
Empress de San Francisco VIII

A week in DOG PATCH (Aug. 5th thru 12th) was fun, considering the lack of costumes worn. However it was not necessary, the good times of fun and frolic was the object of the evening.

Costumes were worn by (as we had seen), yours truly (Moonbeam McSwine) Mike Johnson (Daisy Mae), the bartenders, Terry Black, Al, and Terry (Miss "T") as Lil' Abners. "Miss Dog Patch" Ron of the FROLIC ROOM, Al Wood "Mr. Dog Patch, (Silent Yokum) and Wayne of the ALLEY CAT as Lil Abner runner-up to Mr. Dog Patch.

Special guests for the week were, Pat Montclair, Terry Taylor-Moore, Lincoln of THE TRAPP, Yours Truly, Mama

Bernice of Portland, and Vi, of the famed VI'S CLUB DRAKE in Fairfax. The beautiful different menu, each night, was prepared by none other than Gene Patton and your host was Dog Patch himself Lady Billie, who did a great job. Good luck and out best to Dog Patch.

A touch of Hawaiiana at the KONA KAI (Palo Alto) was a pageant of gaiety and splendor (Aug. 12th, Sunday). George of the KONA KAI makes a very good Hilo Hattie.

The opening of the procession with the sounding of the Conch shells, followed by Auntie K (Kika), High Chieftain and Chieftess (Ernst and Lilani) with Kuulei and her troupe. Talented singer-dancer, Kika did his hula gracefully while Trenton, with the golden voice sang "Beyond the Reef," Yes, they are very good and very authentic, which we seldom see.

Dignitaries present were the Grande Czarina II, Gabrielle; Czar I, Dee; Regent Grande Czarina IV, Storm; with Czar II, June Bug; Barbara of the SAVOY and Monte Crooks.

Munhalo nui loa.

VI'S CLUB DRAKE Luau (Aug. 19th,

Sunday) was simply a ball and fun. With hostess — none other than Vi, who also prepared the scrumptious buffet.

August 25th, Saturday — T'was the PEKE PALACE supposedly the SALT AND PEPPER, has become the RED LANTERN. A grand opening, christening the RED LANTERN, with host Bill and hostess Frieda Lay, This should be a good spot for the night.

REMINDER... Pre-Ball Cocktail Party at the NEW BELL SALOON; Sunday — Sept. 2, 6:30 — 8 PM. With champagne and hors' d'oeuvres. See your comic strip characters come to life and the Empress Candidates.

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Maxine.

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Last night we drew a comfy chair up to the old Philco and tuned in to KNBC to hear our favorite program, "The Many Loves of Patti Page" or "How to Succeed in the Bar and Restaurant Business Without Even Trying."

When our story opens we find Miss Page at two o'clock in the morning slumped over a cup of foul smelling dark liquid at the LUMBER YARD. Tears are dripping from both ears. They would have dripped from her chin, but they got caught in a wrinkle and detoured.

Patti: Well, it's all over.

Ken: All over? You still have time to score.

P: That's not what I meant. I was speaking of my marriage.

K: I didn't know you were married. For how long.

P: Six hours.

K: That's long enough. Who got custody of the kids?

P: You joke while my poor heart breaks. Say, that's a juicy number over there in the tight white pants.

K: Haven't you had that yet? He's been in town a whole week.

P: Well, I'd better dry my tears and turn on the old charm.

K: As only you can do. Some hack writer for the BAR once referred to you as "Heaven" when you were tending bar at the RAMROD. They say you made more tips than anyone.

P: There's a special knack to that. When I give them their change I look deep into their eyes. They are so hypnotized they give it right back. If that doesn't work you sorta scratch the palm

of their hand and whisper, "I get off at two o'clock".

K: And what if that doesn't work.

P: Well, at the LEVEE once I just locked the front door. Actually it saved on Lennie's light bill.

K: How are you doing at BIG TOWN as a waiter?

P: Just great. I took home fifty percent of the customers last night.

K: You must have had a bedroom full of people.

P: No, I took home a married couple who wanted a three way deal.

K: I suppose BIG TOWN calls that their special club sandwich.

P: Yes, it's delicious. Also our famous roast half-chicken.

K: Chicken? Then was that why Schatzi was chasing seagulls in the Civic Center Plaza?

P: I wondered how we could sell it so cheap. But enough of this small talk. I have to get busy and pick up a number tonight.

Scene two finds us at the ROUNDUP the next night. Patti is forlornly caressing a bottle of beer.

K: Evening, Page. Just get off work?

P: Yeah, how can you tell?

K: You've got gravy on both thumbs.

P: What's a little thing like gravy when you're as sad as I. I'm telling you, it's hell to be "heaven." I generally have 365 tricks a year and here it is almost Labor Day and I'm way behind.

K: Well, you're a two-fisted guy. Maybe you could double up - offer a Back-to-School special.

P: No, I think I'm losing the old touch. I just haven't got it any more. I'm losing my confidence.

K: Don't say that. I'm sure there are thousands of satisfied people out there in radioland who can testify to your performance. So how, about it, you folks out there in Radioland. Send in your testimonial and let us know how you loved loving Patti. Keep those cards and letters coming in. Address Kaleidoscope, c/o BAR, 1550 Howard Street.

Write tonight. Let's keep Patti happy.



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GOOD VIBRATIONS AT THE GEARY!

Please don't be hesitant about seeing the hit musical currently at The Geary "Don't Bother Me, I Can't Cope" because of its title. The show is exactly the opposite of what the title implies. "Cope" is a non militant collection of songs and dances, combined with satire and humor, It is in no way negative or hostile.

It is a lively, well performed and superbly staged theatrical adventure. Even the most conversative audiences will find "Cope" to be one of the more memorable evenings they could spend at the theatre.

The show consists of approximately 24 or more songs with no narration in between. The songs tell the whole story. The music and lyrics are the product of Micki Grant who has created a pleasing varetly with her songs. She utilizes a wide range of tempos from calypso to ballads and hard rock to convey the feeling of love and peace. Her lyrics have a hearty appeal as well as being warm and honest.

The show was conceived and the entire production directed by Vinnette Carroll. She should be commended for the idea of presenting blacks as people — fun loving, proud and patient rather than as hostile and racially active militants.

The choreography by Edmond Kresley is the most exciting and lively combination of classic and contemporary dance styles to come along in some time. His fresh approach is especially enjoyable in "Lock Up The Door" and "Men's Dance."

The company is large and work effectively together. To comment on every performer would consume more copy than space can allow, however, to highlight a few members is a pleasant task. Salome Bey is inspirational with her ballads, Lee Kirk and Nat Morris convey heart-warming love with "Thank Heaven For You," Edmond Wesley overwhelms with a moving rendition of "My Name Is Man" and Sherman Hemsley has a real

show stopper with "Look Over From Your Side."

If you like audience participation, "Do A Little Living In Peace" is a song to enjoy. It brought the house to its feet and the cast into the aisles to bring to a close an exhilarating evening of theatre.

"Cope" is a black showcase, tastefully packaged and executed. Try it, you'll like it...



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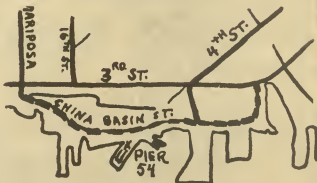
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Show News



by Donald McLean

GEORGE BUCHANAN
AT GOLD STREET

The peerless puppeteer, George Buchanan, is back at GOLD STREET for



George Buchanan and a new friend.

a brief three weeks. I could drag all the adjectives in the dictionary out to describe his current act, but will contain myself by saying that if you are looking for a sophisticated hour of entertainment, beautifully presented and executed, and totally different from anything you've seen before, George Buchanan is the act for you! If you prefer the more standard nightclub fare of stale one-liners and ya-hoo blue humor, Prof. Irwin Corey is

right down the block at the Playboy Club.

Approximately half of Mr. Buchanan's act is new, including not only string marionettes but hand and rod puppets. Working in the tradition of Bunraku, where the puppeteer remains in full view of the audience at all times but it's up to the audience not to see him, his "Dancing Swan", Richard Nixon, the Great Bambino, and especially "Ghosts in A Graveyard" remain fresh and exciting. Of the new material, his Madame Butterfly singing "Un Bel Di" is an exquisite masterpiece of simplicity. There is an adorable pig who does a "Gay Cop" routine, a Fairy Queen who tells us "Nobody Loves A Fairy Over 40", two glowworms who twinkle as they sing, a lifelike jade cat who wants to take us back to the fun of World War II, and a grand finale where Madame Lotta Crabtree with heaving breasts sings "Land of Hope and Glory" in front of a fog-laden San Francisco skyline. The stage at GOLD STREET has been wisely cut down to draw focus, while Mr. Buchanan and his unseen assistants keep a pace that rivets your attention from start to finish.

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Richard Nixon sings "My Way."

There is an unfortunate Punch-and-Judy connotation to the word "puppet" that may keep some showgoers away. And that's a pity. The only comparison I can make with George Buchanan is "Les Poupees de Paris", the marionette show by Sid and Marty Krofft that packed 'em in at the New York World's Fair. That also was a stylish, imaginative show (much more lavish with much less substance) that appealed to adults. I can only recommend the George Buchanan Show in the hope that the discriminating theatregoer (and that's what it is — theatre) will find him as rewarding and unique an evening as I did!!

GLITTER AND THE GAY



PAT MONTCLAIRE of Finocchio's celebrated his second Wedding Anniversary in the back room of the *P.S. on Aug. 20th. Pat received national publicity when he was married to Terry Black in Glide Memorial Church 2 years ago. And they said it wouldn't last!!

CABARET NEWS

Michael Greer now in at CABARET for a limited two week engagement, while Stevens & Miller continue to play Mon. and Tues. nights only, except for last Mon. night when they appeared as guest entertainers at the SAULLY AWARDS in L.A. And congratulations to Brandy Lee, who won the Miss David Contest in New York.

The exciting news at CABARET is that Michael Owen, the marvelous singer reviewed last issue, has received that local break that was needed and will open for four weeks starting Sept. 5th. Michael has also just recorded "Let's Get It All Together" for Atlantic Records, so good things are happening to this exciting talent.

GOOD NEWS & BAD

On Monday night, Aug. 13th, the FROLIC ROOM had a contest to crown a "Miss Frolic Room" (dear God, another title!!). Judges for the gala event were Pat Montclair (Old Chesty to her friends) and Estuardo of FIN'S, H.L. Perry, Erika, Jerry of HELPING HANDS CENTER, and my dear friend, Lori Shannon. The good news is that Barbra Sands (three guesses whom he impersonates) was the sweeping winner, judged on daytime and evening wear and talent. Barbra (Nicky) was totally together in every category. Of the nine other contestants, except for one real girl who was disqualified by the judges, none were too impressive in the

talent competition, leaving me to wonder why entertainers who should know better insist on putting their worst foot forward. Perhaps a few simple rules should be made for auditions / competitions:

1. Be brief — numbers should be limited to 3 or 4 minutes (10 minute epics are a bore and unfair to the person waiting to go on).

2. Know the number and have it down pat (sloppy lip sinc is unforgivable and why break in a new number that you've

never done before instead of something you're sure of.)

3. If you don't move well, stand still (if you're a dancer, by all means, pick a number with lots of movement; but why are performers afraid to stand still and insist on movement just to look "busy" — maybe it's the theory it's hard to hit a moving target.)

4. If you're going to do a "downer" ballad with a message, you better put some guts into your mime; otherwise,

(Continued Next Page)

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THE MIDNIGHT SNOOP (Continued)

why not just play the jukebox version.

5. Don't be afraid to be different; pick something that shows you off at your best and don't worry about it being a "popular" number already familiar to the audience. (I, for one, will be quite happy if I never hear, live or mime, another rendition of "Cabaret" to my dying day).

6. Don't do cute little "throwaways" that have no build or punch.

Granted, the FROLIC ROOM is a very difficult room to work, because on that runway, there's always part of the audience looking at your back, but a clever performer can work around that without running up and down the runway 50 times a number (it begins to look like a 100 yard dash). Carol Lynn emceed the proceedings graciously, and there were a couple special production numbers, "Big Spender" and The Pointer Sisters, added for that night only that were fun. So now we have a "Miss Frolic Room." And who knows?! Maybe THE MISTAKE will have a contest, and then we'll have "Miss Mistake".



Faye, last year's MAME star, has two more book shows coming up in Sept. and Oct., plus a guest booking in Long Beach.

SOME PEOPLE NEVER LEARN

Faye (of MAME fame), who has

appeared in three shows directed by Chuck Largent, will guest star for two weekends in Sept. at VICTOR HUGO'S in Long Beach with the CHUCK LARGENT REVUE, at a fabulous salary reported to be in the three figure bracket (does that include decimals?). Mr. Largent, whose reputation is indelibly assured in local theatrical circles, is the man who is in for a great shock the first Sunday after his death.

NOTE TO MISS CHANNING

Dear Carol, did you know that while you were in Chicago playing "Lorelei," there was a benefit there for the Retarded



Craig Russell as Carol Channing... before signing autographs.

Children's Olympics at which Craig Russell appeared as you? And that after the performance, Mr. Russell went to the Croydon Hotel bar, still in costume, and was besieged by autograph hounds. My question, dear lady, is this: whose name did he sign?? (But you'll be glad to know he was a huge success with the audience, who had almost booed Henny Youngman off the stage.))

FROM THE COMPLAINT DEPT.

Why do performers consider it funny to resort to excessive vulgarity to get a

(Photo by H. Lelen Associates)



Michael Greer now playing at CABARET

shock value laugh? An occasional vulgarity CAN be funny if used discriminately, but a steady parade of four letter words just cheapens the person doing it. And bathroom humor (Ex-lax jokes) is so tired!

OPENINGS—CURRENT & COMING

For you jazz aficionados, Stan Getz (Aug. 23—26), Ramsey Lewis (Aug. 29—Sept. 2) and George Shearing (Sept. 4—9) will be playing at the GREAT AMERICAN MUSIC HALL.

For passionate Pinter playgoers, "The Collection" by Harold Pinter will play Aug. 23 & 24, 30 & 31, at U. of C. Extension at Haight and Buchanan Sts. at 8 PM. Donation of \$1.50.

Frankie Laine will ride his "Mule Train" into the Venetian Room Aug. 23 thru Sept. 2. Mr. Laine will never be forgotten for his rendition of "Dammit Isn't God's Last Name". He follows Enzo Stuarti, which won't be hard.

Our local amateur theatrical groups are in full swing, with PLAZA SUITE opening Sept. 15th at THE VILLAGE, DAMES AT SEA on Oct. 6th at THE VILLAGE, and Mr. ROBERTS definitely coming in Nov., ditto VILLAGE. Lots of work for aspiring sailors in ROBERTS.

AUDITIONS

Gary Pool has announced he is holding auditions for his dance company on Aug. 26th from 12 to 5 PM, Aug. 27th from 6 to 9 and on Sept. 4th and 5th, 6 to 9 PM. He is seeking both male dancers and female impersonators for a new revue scheduled to open in Nov. at the KABUKI THEATER. Singing ability an asset but not essential. Mr. Pool is planning several new production numbers and is seeking a lead drag for "Thoroughly Modern Millie." Auditions will be held at the KABUKI For further information, call Russell White at 261-7933.

Must run! Am attending a Wanda Hendrix Film Festival in Milpitas!!!!

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or contact NIKO LA MER at the LA MER RESTAURANT at 781-1027

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Herb Caen—S.F. Chronicle



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a film view

BY MONTEZUMA

Have you ever spent an evening in Modesto, Merced, Tulare or even Canton, Okla.? If so, then you might find a bit of nostalgia fun in the current release, "American Graffiti" (now at the Cinema 21). The film is a potpourri work with a complex music score composed of

"Oldies But Goodies" and presents us with one summer night in Modesto, circa 1962.

Prior to seeing this film, I had read a few articles and reviews of the film which praised it to the sky and so I was oddly disappointed in the actual viewing. There is much that I found amusing and fun and I do like the picture, but I can't agree with Rex Reed's acclaim or the New York Times calling it "easily the best movie of the year."

The first thing that threw me was that I never really got a feeling of '62 at all but rather a late 50's mood. I graduated from high school in '60 and identified with much of the slang and music from my own 1956-60 school years. Putting that little matter aside, I also found the film's almost constant soundtrack of rock n' roll music ("Sixteen Candles," "Teen Queen," "Rock Around the Clock" etc.) very distracting as much of it was more interesting than the action on the screen at the time. Other than these two slightly negative feelings, I must say that I relaxed and let the events on screen entertain me as I'm sure the director/writer, George Lucas, wanted me to do.

The scenario is on the "Summer of '42" side, as we follow what happens to four friends on a night at the end of the summer of '62. The young actors in the film are all relatively new to the screen, even Ronny Howard, who is remembered as "Opie" on the Andy Griffith Tver, has grown up so much that his is also a "new" face.

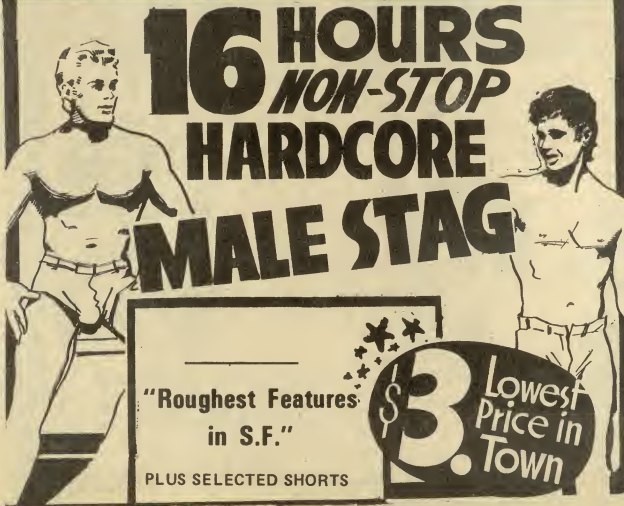
To delve too much into the series of vignettes that compose the film would be telling too much as the plotline is rather on the thin side anyway and the fun of the picture lies not so much in what happens as in the style the tales are told. Each character is well defined and vividly brought to life by the talented actors and actress of "Graffiti."

Cruising down the main drag in his customized hot rod comes Paul LeMat, at 22 the oldest of his peers. This particular night he is burdened by 14 year old Mackenzie Phillips who has a wisecrack answer for everything except disclosing where she lives so she can be dropped off by LeMat.

LeMat handles the situation the best he can and his philosophy of life come through in his many scenes with the young teenager.

Ronnie Howard and his Girl, Cindy

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Williams, go to the hop and dance their last dance together as Howard plans to leave the next morning for an Eastern college. He was the senior class president and she's the head cheerleader — a typical all-American situation which ultimately leads to Howard staying in town and becoming an insurance salesman.

Richard Dreyfuss is the intellectual of the bunch and wants to spend his last night experiencing new adventures which he does in pursuing a hot blonde in a white T-Bird and reluctantly joining in the juvenile delinquent hijinks of the town gang, The Pharoahs. His is the most significant change from boyhood to young man as the evening progresses toward daybreak and his departure to college.

By far the funniest scenes involve the town clown, beautifully played by Charlie Martin Smith. Smith is a year behind Howard and Dreyfuss and is kept around as a kind of mascot-errand boy. He is entrusted with Howard's Impala for the night and manages to pickup Candy Clark by telling her how much she looks like Connie Stevens. Their moments together are delightfully goofy.

The film is well directed and edited, switching from one scene to another without changing the radio dial. Wolfman Jack is the town's top D.J. and one of the most poignant scenes in the film is the one between Wolfman and young Dreyfuss.

It's a fun evening and well worth seeing. If nothing else it's a delight to see the Mel's Drive In car hops swishing thru on roller skates.

Just remember when the lights go down, the screen lights up and it's "magic time" again.

Luv.

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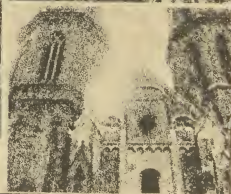
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EMPEROR MARCUS

THE RACE IS ON FOR EMPEROR II

Looks like we have three contenders for; the crown of Emperor II and the race is on already. Buttons, banners, flyers, posters and other election regalia started making their appearances this week as Russ, Mike and Richard embark on a strenuous and arduous campaign to capture the crown on September 15th at the Miyako Hotel. Royalty from Vancouver to San Diego have indicated they will arrive for the Coronation so it looks like it will be a successful event. My best wishes to all the candidates, and see you all at the Miyako on the 15th.

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ALL AMERICAN BAND IS FORMING

Response to the idea of a Gay marching band to be known as Jack Armstrong's All American Band has been gratifying according to the coordinator, Sandy Armstrong. Their first appearance will be at the WINDJAMMER on Labor Day, for the WINDJAMMER Carnival. Sandy will have a booth promoting the All American Band idea and if you're interested in being a Man in the Band, contact Sandy Armstrong there. As I said before, I think this project is a good idea and urge all musicians and would-be marchers to get in on it from the beginning. The only thing our last GAY FREEDOM DAY PARADE lacked was music and we hope to have a good marching band next year.

WONDERFUL WORLD OF COMIC STRIPS

If you feel like dressing up to look like Orphan Annie, Batman, Peanuts or the Dragon Lady you'll have the opportunity to do so in September when Empress Maxine tosses a costume bash with the theme the comic strips. Sounds like a whole lot of fun so be sure and make it to this one and I expect everyone will try to outdo everyone else.

THE GOSPEL ACCORDING TO SAINT MARCUS

Memo to Sweetlips: The rumor you reported in your last column about the shit disturber in my court is not a rumor - it is the absolute truth and I thank you for pointing out that there are STILL parasites in our community that do more harm than good and I hope Ray Rule will

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wake up soon... Tacky Tacky Ruth is quite the Romeo - I mean wooing Art White, Darimus, and Roxanne is more of a heavy chore than being a columnist in DATA-BOY... The RAINBOW M/C will toss a fund-raiser for President Ken Davis who is recuperating quite nicely at SF General Hospital and was out on a pass for a few hours last weekend... Really was surprising to learn that Larry Littlejohn has written letters to the SF Police Department about overcrowded bars causing much consternation in the bar ownership circle and I never saw so many people 86 him permanently but as usual, one good turn deserves another... What South of Market bar's urinal got stopped up over the weekend and offered free drinks for Golden Shower Queens?... Amazon Lil of the ROUND UP must be having a very expensive vacation in Hawaii and stayed longer than expected. Bill McKinnon had a blast over there and brought back the most beautiful plumeria leis to a few of his favorite bartenders... Robin of the WILD GOOSE is still having a ball with his card games while Mark manages the place and Bob Kerns reads his press reviews in between trips to San Diego, Sacramento, and the COVERED WAGON POOL... Is it true what they say about Dixie (del Rey)?... Hear the TIDDLY went Gay for about a week and didn't get the expected overnight million dollars they thought they would so the place is straight again which is what it should remain. ... Bill McWilliams had a great vacation in Tennessee and even spent a few days in Denver - is there any truth to the rumor that BOOT CAMP II will be opening in Denver?... That happy couple, Bill & Jim at the COVERED WAGON are still that, and the redecorating being done is the product of GREAT SCOTT and other assorted would-be decorators... Have you visited the FOLSOM PRISON on 15th & Folsom? Duane really has done a great job redecorating the place and I predict it will be the next BIG bar South of Market and with that groovy John Brewer on the plank it's looking like it's headed in the right direction... You'd have been mighty proud of our own Mr. Gay San Francisco, Ray Hedges when he performed at the SIDE DOOR recently in Portland's Groovy Guy, Blaine Bids you Farewell. He tore 'em up and did a great dance routine... Is it true there may not be a coronation of the Queen of Oakland

this year?... Another bar that's starting to pack 'em in is the RED STAR MOTHER LODGE where Pit of LEATHER FOREVER recently threw a bash with Gordy's permission. What a party! They said it was an exclusive - by - invitation - only but the place was packed and a great time was had by all, including Robin Price who didn't get home until 6 PM the next night!... That's it for this week - happy birthday to Claude Lacelle - what a great surprise party and congratulations to all the Saully Award winners in Los Angeles this past Monday night. And remember, I love you all.

Emperor Marcus

P.S. Good night R. Gee wherever you are. You've got a tough mission on your hands.

NEWS RELEASE

SIR PICNIC PLANS

METROPOLITAN COMMUNITY CHURCH and the SOCIETY FOR INDIVIDUAL RIGHTS announce their joint picnic to be held in the Oakland Hills on Saturday, August 25. There will be a nominal charge for the event, which will leave San Francisco from FE-BE'S, 1501 Folsom Street, between 9:30 and 10 AM that morning. Please call the MCC office, 285-0392, if you plan to attend.

HOT SEAT DINNER

Jim Foster, Political Director of the SOCIETY FOR INDIVIDUAL RIGHTS, has announced plans for a "Hot Seat" dinner for San Francisco's Supervisorial Candidates to be held on Wednesday evening, September 19 in the back room of the *P.S. RESTAURANT. Tickets are \$15.00 each and seating is limited. No-host cocktails at 7; dinner at 8. John

Barbagelata, George Chin, Dianne Feinstein, Jeff Masonek, Jack Morrison, Al Nelder, Peter Tamaras, and Dorothy von Beroldingen will be the candidates who will answer the questions which will be drawn at random rather than aimed at each individual candidate. The Rev. Jim Sandmire of MCC will be the Master of Ceremonies.

For further information call Jim Foster: 346-7929.

NEWS RELEASE

Entries are now being accepted for the VECTOR Coverman Contest, the winner of which will be on the cover of the December issue of VECTOR. Voting will take place at the Fall Fair to be held at the S.I.R. Center, 83 Sixth Street, from noon to 8 PM on Sunday, September 16. There will be three parties to meet the contestants on August 15 at the ROUNDUP, August 29 at another bar to be announced, and on September 13 at WATERHOLE No. 3. The optional entry free of \$25. will count as 250 votes for the contestant and added to the votes he receives at the Fair.

Raffle tickets at one dollar each are on sale for the Fair Raffle. Prizes include an eight day trip to Hawaii arranged by JACKSON TRAVEL SERVICE, a portable television set, and twelve bottles of assorted liquor, plus many lesser prizes.

Arrangements for booths for the fair can be made through Hector Caceres, Social Director of the Society. Admission to the Fair will be \$2.00

For further information contact Hector Caceres: 781-1570.



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It's true... Sweet Lips is Hung... the newsreel at the MATAchine SOCIETY'S ADONIS BOOK STORE... thank you Hal for the nice thought and for the narration by Rose Buckley and Rex Ann.

Eng Enterprises General Manager... Dorothea... has done it again... The Steven Denis Show at the HOUSE OF HARMONY. And don't forget Rome is still holding forth on Wash Day which is Mondays.... how come you don't give Miss Minnie the check book any longer Rome.

Quote: Tacky Ruth, Roxann says your accounting is as bad as your column... my, my.

Don't forget that Mr. Michael Greer is at CABARET now with a really great show. Michael will be taping the Cass Elliot Special for C.B.S. and it will be shown on Oct. 19th. It'll be 'Mona's

debut on national TV - a must to see.

Thank you David and Fat Shirley for the S.F. Personality Trophy... We had a ball in L.A. didn't we Cristal... such lovelies... too bad you didn't get out of the tubs occasionally Les.

How come Helping Hands has a sign out front saying 'Gays Only'... discriminating Reverend.

Yes, Glendora Goodwitch's trip is over with and she is back in the saddle again. Welcome back Glendora, but you don't get any academy award for your performance.

Thank you Cristal, Frieda, Robb and Bill for the new decor at the KOKPIT... it only took two hours to redecorate...

Wink Downs is still holding forth at the BODY SHOP... that is a record run for you isn't it Wink... did John ever get his pup tent.

Did you know that Robbie of the VIKING SALON on Market Street was the only male 'Cheer Leader' in his high school.

Mr. Cowboy (Jess) and Miss Cowgirl (Yours truly) will be at 1001 NITES on Sunday the 26th from 3 PM on for a party in our honor put on by Val and the

gang so we hope to see you all there for a fun filled afternoon... Western garb of course.

Don't forget that on these sunny, sunny days the COVERED WAGON Pool is open from 10 AM till 6 PM for swimming and sunning and ????. Understand that Ray Rule gave his new love a three carat diamond for a wedding present. My, My.

Nice to see J.B. back at work at J.B.'S HOUSE after his recent sojourn in the hospital.

Strange how some bars wish to belong to TAVERN GUILD but refuse to put up the Bar Directory... my, my... don't they realize that the bars that do put it up are giving them publicity so they should return the favor... or are they ashamed of belonging to T.G.

Now we know why Rex Ann gets so many head colds... she doesn't have time to spray her hair with antibiotics...

Thank you Kissy Diki of the WATERHOLE NO. 3 for the great hairdo for my trip to L.A.... it was my first and only appearance in L.A. as Miss Cowgirl... at least there were no boos... well not too many.

Remember... Remembers... the day after Maxine's Ball on the 3rd of Sept. Monday the WINDJAMMER is having a Carnival... it is a must for all the people to attend as it will be a blast... Thank you again Jimmy Quinn... how is acupuncture working on your fat, Jimmy... my, my.

Don't forget the Emperor Ball in September... it seems as if just everyone is going... well almost everyone as I understand one member of Royalty was told she could not attend.. my, my... at least Cristal and Sweet Lips and entourage are attending 'cause that is where it is... right Marcus.

Dingy Don is going in drag again... yes at Marcus's Ball... my, my... once a drag queen always a drag queen.

Yes... there is a new Mr. Lips, imported from L.A.

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Out-of-Town Events

THIS-A & THAT-A

by Lou Greene

Down San Jose way, the HARBOR will be offering Golden Boys night. Some of the local muscle boys will be sprayed in gold and put on a worth watching muscle show. A new gimmick, Appreciation nite every Sunday nite 9 PM to 2 AM — Double bar drinks for a buck; and on Sundays they have a Captains Brunch 12 noon to 4 PM with 3 eggs and all the trimmings for only 2 bucks. —

THE TINKER'S DAMN is now continuing their discotheque every Wed. thru Sun. from 10 to 2 by popular demand. The music is free (no juke box) and all the latest records will be played by your host, Danny. — THE CRUISER in Redwood City is the restaurant of the Peninsula. You need reservations now on Friday and Saturday nites. The food is really out of this world and worth the trip down. A party for Danny was held on Aug. 12 with buffet and the works was well attended. Why the switch from the BAYOU LOUNGE, don't know the facts yet. — THE BAYOU LOUNGE on the other hand had a farewell party for Danny on the 14th. Danny was a real fixture here and will be missed. On Sunday August 19th, the Polynesian Court put on their usual fabulous show, "A Nite in the South Sea Islands" starring Ernest and Lilani with Kinka, Trenton and Company. — THE GARDEN in Palo Alto just lost Buzz, their bartender, who has decided on a white collar job. Sorry to see him leave as he had many wonderful friends. Much luck and will he return? THE GARDEN is also sponsoring a Reno Trip on September 29 and 30 on a chartered bus. Free booze on the bus to and from plus a \$9.20 refund and all for only \$27.50 per person. Call 328-9895 for more info. and reservations as this will really be a fun trip. — Across the Bay to Hayward, THE QUEENS PALACE will be featuring a real grand show on August 24th called the "Elegantees" Don't miss it as these kids are really great. — Up the East Bay, BARRYS in Oakland now offers Brunch on Saturday and Sunday from 10 to 4 PM. Looking for something different and away from S.F. run over the bridge try something perhaps a little different. — Zelda is running for Miss

CAMP GROUNDS at the CAMP GROUNDS in Berkeley. John, one of the regulars here received a case of tomatoe paste for his birthday. Don't know what he's going to do with a case, but with the price of everything these days, any supplies will come in handy. — Tuesday nites in Oakland is Gay Nite at the BISHOP'S COFFEE HOUSE at 1437

Harrison. There will be regular programs of music, entertainment and other presentations. On September 11, JOIN HANDS will present an interesting program about Gay prisoners. For more information, call the E. Bay Gay Switchboard at 893-1019. — THE LEVI CLUB found it more advantageous to move to Berkeley. They are now located at 2517 Durant, phone 845-4120. Watch the mags for more exciting details. — No more dirt about the East Bay and Peninsula, so will sign off with my best to you Always in All Ways.

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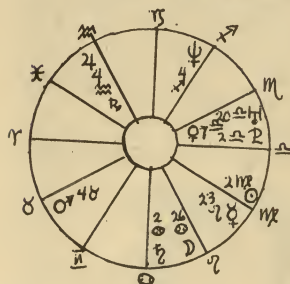
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Astrology

BY EL SCORPIO



WORKING VIRGO

Virgo is an earth sign, practical but adaptable, and ruled by the planet Mercury so that Virgo always has intellectual overtones. The focus of Virgo's work, which revolves around the constant analysis and criticism of situations, is three fold. The work must

be done, Virgo must do it since Virgo can be relied upon to attend to all its details properly, and, lastly, the basic idea that all work is useful, productive and expressive of a high faith in mankind. This faith keeps the Virgo mind always active, and the work is unending. Something else must always be done.

There are several bad things about this, as there always are with good things carried several steps too far. Secure in the knowledge that Virgo can do any job properly, Virgo will attack even those jobs which anybody, even a child, could do, and Virgo will devote all its special talents to areas where the special Virgo analysis and criticism are not necessary. And then Virgo will let you know that Virgo is doing the job because only Virgo can do it rightly. A job then becomes just another job; without selectivity, a great deal of attention is devoted to it. Much emphasis is placed on all the details of the job without any regard for the importance or lack of importance of the particular task.

Virgo has a real driving need to serve. What Virgo must learn is to select only those service capacities which require Virgo's special manner of serving. Virgo is to much inclined to the garbage man of any job when, more often than not, he should be an Area Chief Sanitary Engineer. Virgo should look at the entire forest instead of at each and every individual tree. The trees will never go unnoticed by Virgo, but the overall concept of forest should come to the forefront of Virgo attention.

Virgo can be an executive sign, but not without trying. Both Virgo and that other executive sign Capricorn are both earth signs, known for practicality. But where Capricorn succeeds through enterprise, Virgo does so by adaptability and versatility. Capricorn knows how to

get what it wants out of people, but Virgo carefully analyzes and selects a route of attack. Capricorn carefully feels his way (sometimes with his horns), but Virgo's mind does the work and with the Mercury communicativeness solves the problems by picking up the telephone.

Everyone already knows all the positive and negative traits of Virgo, the neatness and conventionality, so there is no need to go into all that again. The difficult things are that Virgo is a feminine sign and Virgo is a virgin. The symbol for Virgo is a girl, Goddess of the Harvest, and the Latin name Virgo can very loosely be translated as virgin. But in their fastidious way, they are as ready as any other sign for sexual expression. Seldom do they manifest as Scorpios, and the Virgo lack of response can be castrating. Someone has to tell Virgo that response can be a service. The rest of the chart can tell the complete story.

Traditionally Virgos should get along well with Taureans and Capricorns, but they see Taurus as too interested in the material benefits and Capricorns as much too bossy. The signs which provide Virgo with opportunities are Cancer and Scorpio. Virgo has its problems with Gemini which is much too intuitive, and Sagittarius which, to Virgo, seems to have too great a capacity for personal unhappiness. Both like too much personal freedom for Virgo's tastes, and both are too much more interested in themselves to inquire about Virgo's every little detailed interests. Both these signs present Virgo with much interest however since Virgo can always find out all about them and then pick them to pieces, which then does not make them react at all nicely to Virgo.

Virgo's best sign is the opposite Pisces, for these two signs have a nice polarity of understanding. Virgo knows how to lead



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Pisces in a way to which Pisces will not object, and Pisces can see and appreciate what Virgo is trying to do. Both of them believe with absolute faith in the goodness of the world around them, Pisces somewhat blind in faith, and Virgo sure that everyone will, in the long run, get his just deserts. Both have a certain readiness to be martyrs to themselves and the world at large, sure as they are of their own rightness in any situation.

The chart at the heading of this article shows the Sun now in Virgo. Summer is practically over, and the harvest is around the corner. The aspects of transiting planets for the coming weekend are, for a change, very good. That is, two good ones for every difficult one. According to time of day they divide to show Friday starting off poorly but improving in the evening if you do not stay out too late. Saturday has a little difficulty around the cocktail and dinner hour. Sunday is a fine day, but try to be home and out of harm's way by two in the morning so you can begin the business week on schedule. The wee hours of Monday morning contain agitation.



Saturday at 10:50 AM PDT, the Moon goes into Leo. It will have been in cancer all week. Monday brings the New Moon at 8:26 PM PDT. This is a period of eclipse, the dark of the Moon, and it can be as bad as the Full Moon, particularly for those born on the last days of any month, but more especially for Gemini, Virgo, Sagittarius or Pisces. The New Moon is the time to start something new. Plan for it before the New Moon and set it in motion a few hours afterwards.

ARIES: Your efficiency and health should now be improved, and you are ready to find new ways to make more money. Careful study should help. Friday is a busy day, but Saturday and Sunday are fun days, with the exception of a little while Saturday evening. But that should not hold you back.

TAURUS: You want some fun now, and you feel really on top of things, but there may be something not quite real in what you get from other people. Take it easy Friday, and stick with work. Devote Saturday to things around home so that you can fully enjoy a pleasant Sunday.

GEMINI: You are in for a busy period at home, and very busy pulling strings behind the scenes. Make time for yourself so you can tend to all your projects. Friday may have money movement you

(Continued Next Page)

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won't like, and Saturday your routine may be upset. Two good days to play hermit. Sunday will improve, but do not expect big highs you do not work for.

CANCER: Your routine and communication are about to improve. Work with friends and push your personality a little. Friday is a s-so day, and you may be the one who is out of step. Watch spending on Saturday. Sunday get things done around the home.

LEO: You can really get things done at work now, and may even be able to find more ways to earn extra money. Friday watch developments behind the scenes and look before leaping. On Saturday you will be more able to get with it, but go easy in the evening. Sunday may hold some surprise but will be a good day for you.

VIRGO: This is your time to lead the pack, but also get some studying done. Handle friendships with care on Friday. Have a good Saturday by doing something unusual, but watch evening vibrations. Sunday returns as a fine day. Again do something unusual, break way from your Sunday routine.

LIBRA: The weekend begins with some feelings of limitation with other

people just not coming through. Stick to business on Friday, and Saturday take it easy with friends. Don't get too involved Saturday. Sunday will show quite an improvement, so get out and meet people.

SCORPIO: You want your friends around you now and relations with your partner may show an upswing. Friday watch things behind the scenes for things may not go your way in business. You may be the one who is out of line. Play it cautious even on Saturday, although, for you, the evening improves. Sunday also promises to be an improvement, but be responsible.

SAGITTARIUS: Push your creative ideas in business and get proper rest for your health's sake. Don't let things bug you on Friday, try to clear the decks. Saturday you may need to get out for a quiet ride or plan a vacation. Avoid Saturday night. On Sunday perhaps there will be a meeting with someone unusual.

CAPRICORN: This is a good time to study, to work with creative ideas. Devote some time Friday to your partner. Saturday you can expect other people to involve you in their lives, but play it quiet in the evening. Sunday is a good day for

fun and new people, so make the most of it.

AQUARIUS: Play it very quietly on Friday, perhaps other people will come through, but this is a time to set things right around home. Devote Saturday to this, and do not expect much of the day or evening. Sunday promises to be a much better day so get out and meet people and have a good time.

PISCES: Arrange your routines now and devote some time to your partner. Friday should be a good creative day for you and you are best-off devoting it to your own schemes. Do what you have to do in the way of chores on Saturday, keeping your fingers crossed that everything will work out. Watch your health on Sunday, cater to yourself.



THE GAY LIBERATION SHOW

The GAY LIBERATION SHOW, a half-hour feature show directed at San Francisco's Gay community, is heard over KSAN each Sunday morning from 11:30 to noon.

The show is produced and hosted by Len Richmond, co-editor of "The Gay Liberation Book", recently published by Ramparts Press. It includes coverage of Gay news, community announcements, Gay music, interviews and special reports.

Subjects to be discussed in upcoming weeks include:

Sunday, August 26 — "Gay Literature: Voices From The Past" Readings from what were once underground classics of Gay literature including selections from Jean Cocteau's "The White Paper," Andre Gide's "If It Die," some little known Oscar Wilde and more.

Sunday, September 2 — "Lesbian Women: Del Martin and Phyllis Lyon" An interview with Del Martin and Phyllis Lyon in their San Francisco home. They are the authors of the best selling book, "Lesbian Woman," and the founders of America's first lesbian organization, The DAUGHTERS OF BILITIS. They will discuss their lives as lesbians and as lovers.

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CINEMATTACHINE,
A Review by who else?
Lou Greene

Can you imagine? I was asked to preview a hard core movie for Cinemattachine, a Film Presentation of the MATTACHINE SOCIETY at 386 Ellis Street, here in San Francisco. So, I and a visiting guest from L.A. went up to Hal's Call House for a private showing. Unaccustomed as I am to viewing let alone previewing hard-core movies, I must admit my attention was held all thru the movies to be shown from August 20 to August 29th. These were not S&M movies but downright, unadulterated fonicating of every sort. Nothing was left to the imagination. I must say for the over 30 crowd and some under 30, you will find a great deal to stimulate the glands. Some of the scenes will take you back to when; and some scenes will take to you now. How does one describe all the facets of sex that some of these lovelies display without being very basic about life and all its ways. Perhaps in the future, should I preview more of these shows, I may become more brazen in my writings and tell about the exciting episodes that prevade. I've been thru many of the scenes myself as well as most of you and can only say that you will thrill and throb to the fulfillment of the sexual pleasures of Duke in "Head for Home" and I do mean what the title implies; also Tall John who is 6'4" with every part of his body to match, and of course Ray, Mr. Groovy California. Herb, who watched the show with me stated that no where in L.A. has he seen anything as well done or exciting. In fact I thot the dirty old man was going to cream any minute. See the movie yourself and let me know your impressions. By the way, either wear rubber pants or bring a jar with you, you'll need it.

VICTOR* AND VICTIM

*I ache beneath the blows of your love.
Oh, please! my immobile arms cannot shield me from
Your deft and savage thrust.*

*You lead my soul through a burning lake of torment,
Slaked, at last, by the river of oblivion;
Across which many have been borne,
Glimpsing their reflections flung back,
For the last time,
From your beguiling surface.*

*Hot and cruel is the panting lust of your newly blossomed youth
Upon my cringing hope.
Then, your passion spent your fervor lessens
And—briefly—ere one night is gone,
A transformation comes.
Hermes reborn, springs up before the dawn.
The youthful god of death
Incarnate
Guides my reluctant spirit unswervingly to hell.*

*As his slender fingers tear away my breath
I know that all he is
Shall too soon chase other pleasures
Laughing through the sun and rain,
Spewing forth thunder and lightning from his naked loins.
Amidst sound and fury, among whimpers and cries, I see him tread.
While I—who had just begun to live—must remain behind
Embracing the memory of his love
Through an eternal silence.*

*His lust is his own, but not the hand that kills.
It is a prejudice, born in a desert wilderness,
Carried by multitudes across careening ages;
A bellowing horde from which
Homosexual desires must remain hidden.*

*It is his fear of them that slays me.
Damon de Winters*

*Destroyer

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